

Annual Examinations for Middle Schools 2022

YEAR 8	V-Music8 (New Programme)	TIME: as required
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Component 2: PRACTICAL

TEACHER'S PAPER

The following paper is for the teacher's use only

1. Selected Pieces (12 marks each piece)

These four pieces are to be chosen from the given suggested list of music found in the syllabus or by the teacher. All four pieces must be presented and marks will be awarded not only for the correct rendering of the pieces, but also for musicality and sensitivity to style and mood. Marks will be awarded at the discretion of the examiner. The pieces must be a Baroque piece, a Classical piece, a Romantic piece and a Modern/Contemporary piece.

2. Scales (12 marks)

Scales are to be played from memory. Representative scales and arpeggios are to be asked. Technical precision is expected here. Marks will be awarded at the discretion of the examiner.

3. Sight-Reading (15 marks)

Teacher and examiner are to provide an extract not shorter than 10 bars and not exceeding 20, where possible. The level of difficulty should be adapted to the level of the student. Time should be given to the student to familiarise himself/herself with the new work, and marks are to be awarded accordingly at the discretion of the examiner.

4. Solfege

(10 marks)

1. Clap or tap the following rhythmic extract. The tempo will be given to you.

(5 marks)

Marks will be awarded at the discretion of the examiner.



2. Sing the following melody using *solfa*, letter names or to any preferred vowel.

The first note will be given to you.

(5 marks)

Marks will be awarded at the discretion of the examiner.



OR



5. Aural Training and Musicianship

(15 marks)

Listen to given audio recordings for the following exercises.

- 🔊 1. What is the interval between the given two notes? (2 marks)

5th.

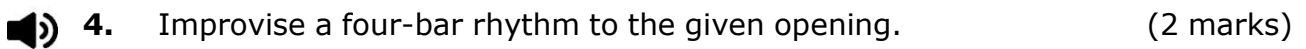
- 🔊 2. Clap back the four-bar rhythmic pattern correctly. (1 mark)

Marks will be awarded at the discretion of the examiner.



- 🔊 3. Listen to the given extract and sing back the melody correctly. (2 marks)

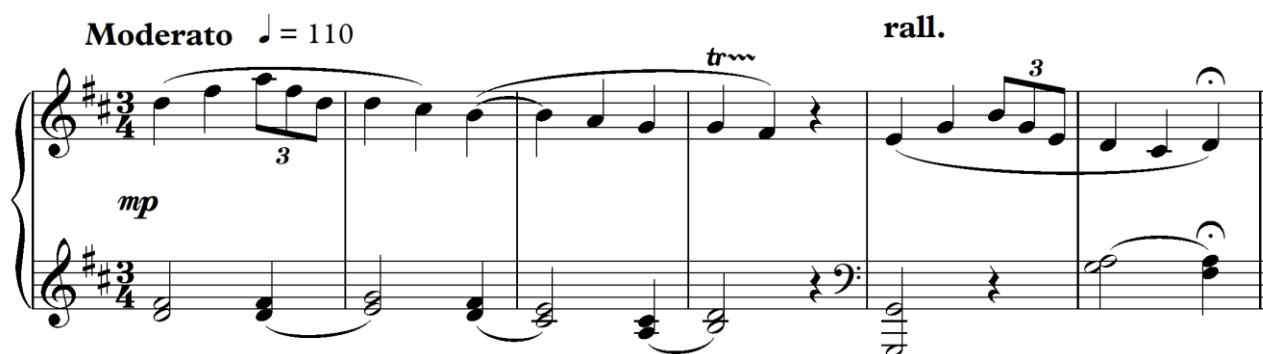
Marks will be awarded at the discretion of the examiner.



 5. Improvise a four-bar melody to the given opening. (2 marks)

 **6.** Listen to the music which will be played twice, and say whether a melodic or a rhythmic change has occurred. Explain the change. (2 marks)

 **7.** Listen to the musical excerpt twice and answer the questions given. **(5 marks)**



1. Is the music in a major or a minor key? (1 mark)

Major Key

2. What is the time-signature of the piece? (1 mark)

**3
4**

3. Have any tempo changes occurred, if yes where? (1 mark)

There is a rallentando towards the end of the piece. The piece gets slower.

4. Do you think this piece of music is a classical piece or a romantic piece of music? (1 mark)

Classical (composed by J. Haydn)

5. Is the piece mostly legato or staccato? (1 mark)

The piece is legato.